

藝術研究學報

第十四卷

目次

布希亞「幻象」的思維路徑	邱廷浩.....1
日本前衛終結後的藝術－以堀浩哉與美術家共鬥會議為中心的考察	趙悅如.....25
菲利普斯的現代藝術史案例研究與其跨文化設想	吳姍蒲.....51

Journal of Performing and Visual Arts Studies

Volume 14

CONTENTS

Jean Baudrillard's Path of Thought of "Illusion"	Chiou, Ting-Hao.....1
Art After the End of Avant-garde in Japan-A Study Based on HORI Kosai and Artists Co-Struggle Council	Chao, Yueh-Ju.....25
Ruth B. Phillips' Case Study of Modern Art History and His Cross-cultural Assumption	Wu, Shan-Pu.....51