

# 藝術研究學報

## 第七卷第二期

### 目 次

圖像學論述華鐸的樂器畫作

..... 謝斐紋 ..... 1

觀看的苦痛與侵入：從黛安·艾柏斯《無題》攝影看李滄東《綠洲》

..... 李寅彰 ..... 25

臺灣 1895 年後兒童及青少年版畫教育發展探究

..... 潘青林 ..... 41

數位藝術中參與者與作品之互動關係初探-以台灣數位藝術作品為例

..... 陳姿汝、蔡佩芸 ..... 57

融合藝術創作與社區服務學習的實務通識課程－以「藝術設計與生活」為例

..... 陳鳳雀 ..... 75

# **Journal of Performing and Visual Studies**

**Volume 7, NO.2**

## **CONTENTS**

An Iconographical Study of Music Instrumental Paintings of Jean-Antoine Watteau .....	Shieh, Fei-Wen.....1
Looking Torment and Intervention: From Perspective of Diane Arbus' Untitled Refers to Lee Chang-Dong's Oasis .....	Yin-Jhang Li.....25
Children and young people printmaking education development in Taiwan after 1895 .....	PAN Ching –Lin.....41
The Relationship of Interaction between Participants and Objects in Digital Arts—based on Some Cases of Digital Arts in Taiwan .....	Zi-Ru Chen, Pei-Yun Cai.....57
The Practical General Education Course Integrates Art Creation and Community Service Learning –the Course in Art-Design and Living .....	Chen, Feng-Chueh.....75